

# James Lee Stanley

“So where have they been hiding James Lee Stanley? We could say that James Lee Stanley is probably the last great undiscovered singersongwriter in America. But true as that may be let’s say something else. Let’s say that a diamond has been smuggled into the wasteland... and here is where the wasteland ends.”  
– **Tom Robbins**, Author of *Even Cowgirls Get the Blues*

It is only a long lived singer-songwriter career that lets JAMES LEE STANLEY unite the unpredictable creativity and the eclectic elements that make up his world. His remarkable ability as a vocalist and composer allow him to create songs, each recorded with a finely crafted backing that sonically enhance the impulse behind the lyric, coupled with his outrageously hilarious repartee. He is one of the few all time greats and undisputed geniuses among singer-songwriters. *Fi Magazine* listed his FREELANCE HUMAN BEING as “one of the finest recordings of 1998 and one of the Top 200 Recordings of all time.” – *Fi Magazine* March 1999.

JAMES LEE STANLEY, the true renaissance man, was born into a musical family in Philadelphia, PA, and already performing and recording for LeGrand Records by the time he was fourteen. He majored in music at California State University, did a stint in the Air Force as a chinese linguist, performing three hundred dates a year with such diverse acts as BONNIE RAITT, ROBIN WILLIAMS, CHICK COREA & RETURN TO FOREVER and BILL COSBY by the time he landed his second recording contract.

## CD Releases:

**JAMES LEE STANLEY** (Wooden Nickel/RCA 1973)  
**JAMES LEE STANLEY, TOO** (Wooden Nickel/RCA 1973)  
**THREE’S THE CHARM** (Wooden Nickel/RCA 1974)  
**MIDNIGHT RADIO** (Regency/MCA 1980)  
**ECLIPSE** (Jollye Roger 1982)  
**RACING THE MOON** (Takoma 1984)  
**LIVE** (*Music Connection* TOP 5 Record of the Year) (Beachwood 1986)  
**SIMPATICO** (CMG 1988)  
**RIPE FOR DISTRACTION** (Beachwood 1990)  
**THE ENVOY** (MAC Report Top100 AC Airplay) (Beachwood 1993)  
**EVEN COWGIRLS GET THE BLUES** (Beachwood 1995)  
**TWO MAN BAND** (w/ Peter Tork) (Beachwood 1995)  
**DOMINO HARVEST** (Beachwood 1997)  
**FREELANCE HUMAN BEING** (“One of the Top 200 CD’s of All Time” *Fi Magazine*) (Beachwood 1998)  
**TWO MAN BAND TWO** (w/ Michael Smith) (Beachwood 2000)  
**ONCE AGAIN** (w/ Peter Tork) (Beachwood 2001)  
**A BEACHWOOD CHRISTMAS** (w/ Peter Tork, Pamala Stanley & Tom Paxton) (Beachwood 2003)  
**ALL WOOD AND STONES** – (w/ John Batdorf) (Beachwood 2004)  
**LIVE / BACKSTAGE @ THE COFFEE GALLERY** (w/ Peter Tork) (Beachwood 2006)  
**THE ETERNAL CONTRADICTION** (Beachwood 2007)  
**NEW TRACES OF THE OLD ROAD** (Beachwood 2008)  
**LIVE IN TEHACHAPI - VOL. I** (Beachwood 2009)  
**LIVE IN TEHACHAPI - VOL. II** (Beachwood 2009)  
**BACKSTAGE AT THE RESURRECTION** (Beachwood 2011)  
**ALL WOOD AND DOORS** (w/ Cliff Eberhardt) (Beachwood 2011)

## Scored:

**Emmy Award Winning - CATHY Specials** (from the comic strip) for **prime time CBS TV**  
**Cable Ace Award Winning TOM PARKS HBO Special**  
**A Single Mom**, a musical, 2002  
**Straight From The Heart**, a musical, 2012

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*James Lee Stanley’s Blog:*  
[www.datamusicata.com](http://www.datamusicata.com)